

COMMITTEE OF PROFESSIONAL WOMEN
An Affiliate of the Los Angeles Philharmonic, Est 1965

Over Five Decades of Music - COPW Honors its Presidents



Since 1965 COPW is proud to have donated over 58 scores to the Music Library of the Los Angeles Philharmonic.

This time honored tradition recognizes the fine leadership of every president to have served the committee and to those who have made an outstanding contribution to our mission.

CONDUCTORS SCORES, Honoring COPW Presidents:

- 1965 Muriel M. Morse: Wieniawski, Violin Concerto #2
1965-66 Sally J. Gray: Paganini, *Violin Concerto #1*
1966-67 Mary H. McCarroll: Enesco, *Romanian Rhapsody #2*
1967-68 Margaret H. Thompson: Dvorak, *Concerto for Violin*
1968-69 Grace B. Bell: Dvorak, *New World Symphony*
1969-70 Monica C. Micciche: Liszt, *Hungarian Fantasy*
1970-71 Jean Replogle: Mahler, *Symphony #5*
1971-72 Anita Priest: Mozart, *Symphony #28*
1972-73 Ruth B. Baus: Berlioz, *Damnation of Faust*
1973-74 Katherine Marshall: Shostakovitsch, *Symphony #8, Opus 65*
1974-75 Evelyn V. Andrade: Mozart, *Three Divertimenti, K136-38*
1975-76 Donna M. Swayze: Tchaikovsky, *First & Third Symphonies*;
Respighi, *Fountains of Rome & Ancient Airs & Dances*
1976-77 Margaret Silverman: Von Weber, *Ruler of Spirits*; Wieniawski, *Legend, Opus 17 for Violin*
1977-78 Patricia D. Dacy: Elgar, *Enigma Variations, Opus 36 (Score & Parts)*
1978-79 Lucy Love Robinson: Rossini, *Overture - William Tell*
1979-80 Kathleen Blanchard: Bach, *Cantata #52*; Mussorgsky, *Prelude and Hopak from The Fairat Soroshinst*
1980-81 Letitia Deckbar: Strauss, *Don Juan*
1981-82 Jackie Johns: Stravinsky, *Firebird*
1982-83 Mary Beaudry: Wagner, *The Entrance of the Guests from Tannhauser*
1983-84 Camilla Pillsbury: Gift to the Olympic Arts Festival at the Hollywood Bowl - Handel, *Messiah (1784 Westminster Abbey Arrangement)*
1984-85 Virginia Weigl: Mahler, *Symphony #1*
1985-86 Barbara Spaulding: Schubert, *Symphony #9*
1986-87 Winifred Rutter: Elgar, *Symphony #1*
1987-88 Denise Smith: Brahms, *Symphony #3*; Tchaikovsky, *Symphony #4*

1988-89 Victoria Bevan Pushee: Berlioz (Arranger), *La Marseillaise*
1989-90 Regina Burhenn: Dvorak, *Overture Carnivale*; Mendelssohn, *Symphony #1*
1990-91 Raylene Meade: Various, Selections from 21 Scores; Mendelssohn, *Symphony #1*
1991-92 Hope Heib: Rimski-Korsakov, *Scheherazade*
1992-93 Isobel De Luca: Debussy, *Martyrdom of St. Sebastian*
1993-94 Chris Upton: Ravel, *Une Barque Sur L'Ocean*
1994-95 Melody Schubert: Stravinsky, *The Rake's Progress*
1995-96 Carolyn Ziegler: Davenport Messiaen, *Turangalita Symphonia*
1996-97 Ann Wilson: Haydn, *Symphony #48*
1997-99 Jane Gifford: Mozart, *Great Mass in C Minor*
1999-2000 Annette Colfax: Stravinsky, *Mavra & Concerto for Piano & Winds*
2000-01 Pat Chock: Elgar, *Violin Concerto*
2001-02 Ellen Johnston: Berlioz, *L'Enfance du Christ*
2002-03 Martha Curtis: Wagner, *Parsifal, Act II*
2003-04 Inez Lopez: Berlioz, *Symphonie Fantastique*
2004-05 Sona Boyd: Beethoven, *Symphony #7*
2005-06 Margaret Evans: Brahms, *Symphony #1*
2006-07 Nan Flette: Sibelius, *Symphony #3*
2007-08 Elaine Berman: Mendelssohn, *Symphony #3 (Scottish)*
2008-10 Colleen J. Robertson: Brahms, *Academic Festival Overture, Opus 80 (Score & Parts)*
2010-11 Adrienne Bass: Mendelssohn, *Symphony #3 (Scottish)*
2011-12 Stephanie Klopfleisch: Debussy, *La Mer*
2012-14 Becky Novy: Richard Strauss, *Death and Transfiguration, Kalmus Edition (Score & Parts)*
2014-16 Rea Crane: Mozart, *Requiem - Conductor's Score*
2016-18 Annette Colfax: Six New Stravinsky Scores
2018-21 Cec Schulman: Richard Strauss, *Til Eulenspiegel's Merry Pranks, Score, Wind and Brass Parts, and Quintet of Strings Parts*
2021-23 Inez Lopez: W. A. Mozart, *Symphony No. 38 in D major "Prague"*, four large conductor scores
Bärenreiter critical edition

ADDITIONAL SCORES

Honoring Exemplary Service to COPW:

1969 Kay Wilson, In appreciation of her friendship, guidance & support during her years with the Symphony

Bowl Association: Haydn, *Symphony #92*

1983 Olive Behrendt, in appreciation of her keynote speech at the 1983 Annual Meeting: Strauss, *Bourgeois Gentleman*

2008 Natalie Limonick In Memoriam: Bizet, *Carmen*

2011 Debi & Norris Bishton, in appreciation for generously hosting COPW's 2011 New Member Tea:

Verdi, *Rigoletto*