



COPW

Committee of Professional Women
Los Angeles Philharmonic Association

ENRICHING LIVES THROUGH MUSIC

NEWS NOTES

JUNE 2021

EDITOR: GLORIA SHERWOOD

PRESIDENT'S MESSAGE



President:
Inez Lopez

Vice President:
Karen Scharre

Secretary:
Rea Crane

Treasurer:
Bee Campbell

Inez Lopez

With COVID cases falling in Los Angeles and vaccinations increasing, we are all excited about our return to the Hollywood Bowl after June 15 with full capacity and the LA Philharmonic this fall. Our COPW programs are in the planning stage, and I am looking forward to the upcoming philharmonic year, in person again, with so much optimism.

The Opening Night for the LA Phil is Saturday, October 9, 2021!!!

I believe we all benefited over this past year by innovating, by finding new ways of thinking and operating, and by unleashing the tremendous creative power we all carry. Collectively we are looking at the world through a new lens — one where nothing is taken for granted, where there is a craving for collaboration, and belonging.

We are emerging with a renewed purpose. As we end one year and prepare to jump into another, I want to share a few of the exciting highlights from this past very trying year.

Peace,
Inez

Life is too short to wake up with regrets. So love the people who treat you right. Pray for the ones who don't. Believe everything happens for a reason. If you get a second chance, grab it with both hands. If it changes your life, let it. Nobody said life would be easy, they just promised it would be worth it.

OUTGOING PRESIDENT'S MESSAGE



As I approach my last duty as President of COPW, I must admit I could not have made it through 3 years (2018-2021) without the help of my advisors. Thank you Gloria Sherwood, Karen Scharre, Becky Nedelman, Inez Lopez, Gail Heltzer, Rea Crane, and Annette Colfax. Each one of you has that special quality that made my life, as President, easier and much more enjoyable. Covid-19 did not stop COPW. We mastered Zoom and broadcast all of our meetings and events on that platform. Of course, we missed those personal contacts, but at least we were able to “see” everyone. We opened our Board meetings to the entire Membership and were delighted that some of our regular members were able to join us.

Our year started with a program on how a violin is made. Becky Rodman led us through a virtual tour of her home workshop. Then, step-by-step, we watched as a violin grew from a few pieces of wood into a beautiful instrument which Becky, then played for us.

At our next meeting, the Karolys, Catherine, a flautist, and Johnathan, a cellist, members of the LA Phil Orchestra, explained how they can play music together, and at the same time, stay married.

At another meeting, Marina Grzdanovic, a pianist, who is best described as “virtuosity interwoven with depth of expression.” proved that as we listened and enjoyed her rendition of Nocturne Op.62, No. 2 in E Major by Frederic Chopin, then Voiles, Ondine and L’isle Joyeuse by Claude Debussy and Soeur Monique. Lastly, she played Le Tic-Toc-Choc ou Les Maillots by Francois Couperin. It is truly amazing to watch someone whose fingers can move that fast on a keyboard, and at the same time, produce such perfect and beautiful music.

Jonathan Bailey, was so interesting at our next meeting. He talked to us about the American musical as a social statement in addition to being a form of entertainment. For example, he described the 1927 Broadway show, Showboat, as a setting on the Mississippi River which entwined the lives of the characters in the play, including their gambling, alcoholism, misogyny, murder and miscegenation. We were treated to stories about the American musical starting with the very British play, Pirates of Penzance by Gilbert & Sullivan in 1879, all the way to Hamilton in 2015.

COPW’s last event of every year is our installation of officers. Our members could again watch it on Zoom. Our special guest was Maestro Louis Loraseb, a renowned conductor, who spoke to us from Zurich Switzerland. He used a piano to explain the techniques and musical elements that go into the role of a concert conductor. Then he explained how the theoretical concepts of conducting are put into practice.

Stephanie Klopfeish, a past President of COPW, installed our new officers for the 2021-2022 year. Inez Lopez is taking over as President, and Karen Scharre will be Vice President, Rea Crane will be Secretary, and Bea Campbell will serve as Treasurer. It’s going to be a great year as we climb out of the Covid pandemic.

On another subject, I want to thank the many COPW members who donated to the Friends of the LA Phil. Although “Friends” is not part of COPW, it is an important way to show your support of our LA Phil.

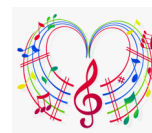
Other items you should know, include Rea Crane, who has been keeping us up to date on the musical events in and around Los Angeles. Annette Colfax was presented a COPW logo pin commemorating 25 years of membership and service in COPW at our November 2020 meeting. A virtual tour of the Pasadena Showcase House was made available to some of our members. The Hollywood Bowl is opening in July, and we are all

waiting for the announcement when Disney Concert Hall will reopen so we can listen to and watch the LA Phil. I have been told the Ford Theatre is planning to reopen in July with 15 weeks of concerts and events. Lastly, starting July 24-31, 2021, the Festival Mozaic in San Luis Obispo will be celebrating 50 years, honoring past, present and future.

In closing, let me express my appreciation for letting me serve as your spokesperson for the past 3 years. There has been some sadness. We have had to bear the passing of several long time COPW members who helped us so much. But there has also been much enjoyment. I have learned so much from our musical guests, my advisors have been so helpful, and you, our members, have supported us when we needed you. I am not leaving COPW, just stepping aside and, continuing on.

My best wishes for your good health and for more music.

Cec Schulman



ATTN: Cec Schulman, Past President
Committee of Professional Women



May 4, 2021

Dear Cec,

In honor of your dedication and outstanding service as President of the Committee of Professional Women, the COPW has donated a large score, set of wind and brass parts, and quintet of string parts for the Richard Strauss *Till Eulenspiegel's Merry Pranks*, new critical edition, Breitkopf & Haertel, in your honor.

On the inside front covers, there will be a bookplate with these words:

A Gift from:
The Committee of Professional Women
In honor of Cec Schulman
President June 2018 to May 2021

Due to the ongoing Covid-19 pandemic, we are unable to announce the next specific performance date for this composition, but rest assured this masterwork will enjoy *many* future performances in Walt Disney Concert Hall, and the scores will remain in the music library for use in perpetuity.

We truly appreciate this wonderful gift. Thank you for all your contribution and effort in supporting the Los Angeles Philharmonic.

Yours sincerely,

KT Somero, Librarian

Los Angeles Philharmonic

WALT DISNEY | HOLLYWOOD | THE | YOLA
CONCERT HALL | BOWL | FORD

Los Angeles Philharmonic Association
151 South Grand Avenue, Los Angeles, CA 90012-3034 / T: 323 850 2000

Chad Smith
Chief Executive Officer / David C. Bohnett Chief Executive Officer Chair

Thomas L. Beckmen
Board Chair

MEMBER NEWS

At the May meeting, Cec thanked the Board for their work during her historic three years as President. She went on to give the report from the Affiliates that included:

April 4th was the 100th Anniversary of the Hollywood Bowl Easter Sunrise Services as a part of the Sound/Stage Series 2. The 100th celebration will be held in 2022. There will be updates from the LA Phil on May 11th concerning future concerts at the Hollywood Bowl.

Crescendo--Stephanie Klopffleisch, will Chair the "Crescendo and End-of-Year Celebration" It will be on Zoom, Monday, May 24, 2021. The program will be short pieces by women composers. \$20.

Symphonies for Youth has reached over 50 thousand students.

NEW OFFICERS: Inez Lopez, pres, Karen Scharre, VP, Rea Crane Secretary, Bee Campbell, Treasurer

INCOMING BOARD MEMBERS: Mary Helen Ewan, Julie Mairs, Judy Shepard, Ratna Jones, BJ Peterson, Mary Boughton

OUTGOING Board members: Cec Schulman Pres; Gail Conway, Jane Goichman, Gail Heltzer, John Herrmann, Ed Hirsch, Judy Hirsch, Colleen Robertson.

The Silent Auction will be held during the Summer.

Friends of LA Phil: Inez Lopez-Our YTD contribution to the Friends Campaign is \$12,285.

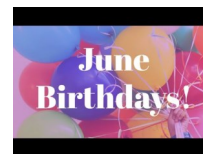


A special congratulations to Nan Goodman, who welcomes a new granddaughter.



May: Adrienne Bass 5/12; Marion Joy 5/27; Victoria Pushee 5/26

June: Rea Crane 6/2; Kathy Forsman 6/9; Judy Hirsch 6/23; Emily Lawrence 6/8; Sheila Tishler 6/3



July: Reiko Sakata: 7/2, Barbara Jean Spaulding 7/8

Installation Luncheon May 22, 2021

From: Rotterdam, New York.
LA Opera: Psycho with the LA Opera Orchestra



LOUIS LOHRASCH

Now in his second year with the Domingo-Colburn-Stein Young Artist Program, Louis Lohrasch has been lauded by Opera News as a "polished, expressive and inviting" conductor. His LA Opera conducting appearances for the 2019/20 season included Off Grand performances of Psycho at the Theatre at Ace Hotel.

He joined the Domingo-Colburn-Stein Young Artist Program in 2018 after previously serving as assistant conductor for LA Opera's 2017 production of Nabucco. In May 2018, he assisted Teatro Dell'Opera di Roma's production of Billy Budd, conducted by James Conlon.

His recent performances of both opera and symphonic work have garnered praise from Opera News, The Wall Street Journal and The Berkshire Review. He is a student of the late Lorin Maazel and of James Conlon, whom he previously assisted at the 2014 Ravinia Festival in the productions of Don Giovanni and The Marriage of Figaro. He was selected as the 2016 Conducting Fellow at the Chautauqua Music Festival, where he conducted and assisted in both operatic and symphonic literature. For the summer of 2018, he is an assistant conductor at the Glimmerglass Festival for The Barber of Seville and West Side Story. Currently a doctoral candidate at the Jacobs School of Music, he has studied under distinguished conductors Arthur Fagen, David Effron, and Kevin Murphy, and served as assistant conductor and opera coach for the IU Opera Theater.

As the 2013 Conducting Fellow at the Yale School of Music, he studied with Shinik Hahm, and served as assistant conductor to the Yale Philharmonia under such musicians as Peter Oudjian, John Adams and Krzysztof Penderecki. During his time at Yale, he founded the Amadeus Orchestra, served as music director of the Cheshire Symphony Orchestra, and was a conducting fellow at the Castleton Festival in Virginia in 2014. He received his master's in conducting from Yale University in 2015 and graduated summa cum laude from SUNY Geneseo in 2013, where he was an Edgar Fellows honors student and a member of Phi Beta Kappa.



UPCOMING EVENTS

MOSAIC FESTIVAL July 24-31



HOLLYWOOD BOWL OPENED JUNE 5th

Tour of the Showcase House on June 19th

Explore the grounds of three sprawling estates in La Cañada Flintridge in a progressive format, showcasing beautiful landscapes, Mediterranean terraced planters, and blooming ornamental roses along a picturesque street in the heart of Flintridge.

The day's activities include docent-led garden tours, live music entertainment, floral demonstrations, and our famous Shops at Showcase featuring a variety of unique craft purveyors.

Grab & go meals and snacks, wine, and beer will be available for purchase throughout the event. Complimentary parking and shuttle is provided from Descanso Gardens and Lyft/Uber drop off is available; directions will be provided in an email just prior to the event. Tickets are \$60.



Report From Margie Kim, Chief Philanthropy Officer

- From 3/13/20 to 3/13/21 the Phil received \$52.7 Million in donations from all sources.
- Of the Big 7 orchestras, the LA Phil was the only one to present free video performances via Sound Stage.
- \$2.2 Million were received as donations from all over the world for the 3 Special Programs.
- The Hollywood Bowl will be open at full capacity as of 6/15/21
- The Symphonies For Schools programming will be available internationally for a year.
- There will be a Toyota Symphony For Youth program in Dec. 2021
- There are currently 17 Affiliate Committees with a total of almost 900 members

Spring Event

The American Musical as a Social Statement - By Jonathan Bailey



Professor Bailey holds degrees in music from Northwestern, UC Berkeley and a doctorate from Stanford. He was Dean and Professor at the San Francisco Conservatory prior to teaching in the Yale School of Music where he conducted the Yale Concert Choir, the New Haven Chorale along with teaching history of music.

Currently, Jonathan is professor emeritus at Pomona College in Claremont, CA. where he was chair of the Music Department and conductor of the college's choral ensembles. He has been a program consultant for National Public Radio, an Arts Commissioner with the city of West Hollywood, and for 13 years, Artistic Director of the Gay Men's Chorus of Los Angeles. A recipient of two Fulbright research grants, he has traveled and studied in Europe and Australia. Since 2012 he has taught at the Fromm Institute.



IN MEMORIAM



Joey Hynes



Joey was born in New York City, and moved to Los Angeles at age 18 with her mother and brother. She began her storied career as a social worker with the housing authority in Pasadena, where she made lifelong friends. While working and raising her family, she went back to school and earned a law degree. In later life, she returned to school for teaching credentials and thrived as a beloved high school teacher in special education for 22 years.

For many years Joey was an avid runner, participating in multiple marathons. Her first was in Long Beach at the tender age of 50. She traveled to New York, Vancouver and San Francisco to take her place on the starting blocks.

She was a proud member of the Committee of Professional Women whose charity supported the love of music appreciation for children via the Los Angeles Philharmonic special event programs. Joey loved the arts and carved out time to attend music festivals, where she often played the recorder.

If you knew Joey, you loved her, and her contagious smile....

OLD AGE —By Joey Hynes

You know as a writer how you wish you had a recorder so that you could capture whatever you hear and use it for another day. It's the same when you get older or just old. Things you hear around you, things that come to your mind are almost instantly forgotten.



I say to myself, it's ok, it couldn't have been that important anyway. But guess what, it was important to me at the time. I had been in a glorious moment. In my mind I am writing a piece that I want to share. I am smiling as I think of the scene. And then I turn around to get the toast from the toaster and it is gone. A perplexed look crosses my face. I sit down with my computer to see if it will come to me. It doesn't. I know from past experiences that a word might pop into my brain and then like an outline I have fully crafted, the whole picture will reappear.

And sure enough I thought of the word "Savor." It felt good when it floated past my cerebral cortex. Savor that's a good word, why am I thinking of it. Why is it important? I don't want to lose it so I pretend it is of little significance. The brain knows when you're trying too hard.

It now hovers on the side of my brain. In my peripheral vision I can see it. What is it I'm supposed to savor. Oh yes, I wanted to savor the moments. I had been envisioning myself without deadlines savoring the moments at hand.

I was taking my coffee to the patio, I was listening to the birds chirping. The bench was filtered from the sun by the tree above it. I had been in the moment.

I have at least ten minutes. I will breathe and think good thoughts and savor the moment. I pick up my coffee and go to the patio.