



NEWS NOTES

President's Message

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MUSIC REALLY DOES GIVE US WINGS TO FLY

That was our motto for the COPW Annual Meeting this year at Napa Valley Grille. Our annual meetings are special, because we recognize those members who have been on the COPW Board for 2-3 terms. We do have term limits. Kathy Forsman and Julie Mairs have each served 3 terms and will be receiving a well-deserved rest. To fill the voids, we elected Rea Crane and Mary Tower to the Board.

We cherish our 'long-term' members. Annette Colfax was honored for 25 years, Ann Kligman for 45 years, and Barbara Spaulding for 47 years of membership in COPW. Wow! What a great record.

The musical segment of the Annual Meeting included a wonderful performance by Anne Marie Gabriele, the 2nd oboist of the LA Phil. She was accompanied by Jane Getz. We learned that the 2nd oboe does not mean second best! It is the musical part they play. We also learned that an oboe player has to use several reeds during a performance, so Anne Marie makes her own reeds. She is so busy making reeds, a complex process, that she has a hard time finding time to practice. But, practice she does, and her music is beautiful. Anne played Malcolm Arnold's 'Fantasy Oboe', along with pieces by Benjamin Britten and G.P. Telemann. We will carefully watch Anne Marie with new appreciation for her and the oboe, the next time we attend an LA Phil program.

The COPW New Members Tea was attended by 'old' and 'new' members on Saturday, October 13, 2018, at Judy & Ed Hirsch's home. Libby Jo Snyder, with her many flutes, and accompanist wowed the group, with Libby Jo's old and new jazz music.

In November, COPW received a lovely letter from 1736 Family Crisis Center, thanking us for the TSFY (Toyota Symphonies for Youth) tickets for their children in need. (See page 6 of News Notes)

Saturday, December 1, 2018, COPW met face-to-face the 'Notorious RBG' exhibit at the Skirball Cultural Center.

Music really does give us wings to fly.
Cec Schulman, President

ANNUAL MEETING February 9



Anne Marie's handmade
reeds



Anne Marie Gabriele , 2nd
Oboist , LA Philharmonic



SPRING EVENT

Saturday, March 9th at 12:30.
Home of Judy and Ed Hirsch



Led by musicologist Cary Ginell, The Sedalia Ragtime Orchestra includes our very own Ed Hirsch. Its 13 members, and vocalists will perform ragtime music spanning years 1897 to 1917. They have performed both locally and at the Scott Joplin Festival in Sedalia, Missouri, Ragtime is generally viewed as “happy” music and is an uplifting way to spend the afternoon. We hope you and your guests will join us.

April 6 & 20 LAST 2 TSFY CONCERTS

April 21-May 19 PASADENA SHOWCASE HOUSE ARTS at
Boddy House in Descanso Gardens

April 27 POSSIBLE CHANCE TO GO TO A YOLA REHEARSAL



INSTALLATION LUNCHEON and SILENT AUCTION

Saturday, May 18th, Bistro Gardens,
12950 Ventura Blvd., Studio City, 91406,

Perhaps you have something to donate to our Silent Auction. Items such as ART, Jewelry, or anything you contribute will delight someone else. You can bring the items to the net meeting or call:

Gail Conway 818.985.9338 gailconwa@aol.com or
Mary Anne Roelke 310.317.0688 ciao2ma@aol.com



June 6-9 OJAI MUSIC FESTIVAL

July 19-21 & 26-28 SAN LUIS OBISPO MUSIC FESTIVAL

NOTORIOUS R B G

THE LIFE AND TIMES OF RUTH BADER GINSBURG



Ann Walker listens to our docent



Rea Crane and Carli Rogers



L to R, Annette Colfax, Barbara Lake, Amy Mayer, Becky Novy and Martha Rayle (among other visitors)



Jane Goichman, Annette Colfax, and Mary Tower



Guest Carol Inge, and Arline Inge



BONUS TOUR and LUNCHEON in DECEMBER (see photos on previous page)

COPW took in the wonderful exhibit “*Notorious RBG: The Life and Times of Ruth Bader Ginsburg*” at the Skirball, on December 1, 2018. Organized by Annette Colfax, this was in addition to our four musical gatherings!

Coinciding with the twenty-fifth anniversary of her appointment to the high court, the exhibit is the first-ever retrospective about the famed associate justice. It is based upon the *New York Times* bestselling book of the same name. Through archival photographs and documents, contemporary art, media stations, and playful interactives, the exhibition tells the parallel stories of RBG’s remarkable career and the efforts she joined to expand “We the People” to include those long left out of the Constitution’s promises. Woven throughout the exhibition are briefs and other writings by RBG, including some of her most famously searing dissents.

Twenty six members and ten guests (including a member of another Affiliate group) showed up promptly for our private docent tours. Alas, while one half the group got off to a good start with their docent, the other half waited - and waited. Turns out the volunteer docent was missing in action. Fortunately another volunteer stepped up and gave a whirlwind “highlights” tour for that group. We all agree that she did a wonderful job. At the end of our tours, we donned the provided Supreme Court robes and posed for pictures on the “bench”.

The Skirball catered a bountiful buffet luncheon in our own private room, which we all enjoyed.



NEW MEMBER PROFILE

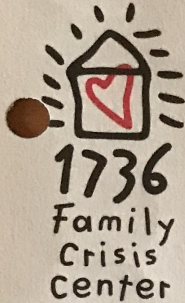
Nan Kalish Goodman is so pleased to be joining COPW. I was born and raised in St. Louis and moved to Los Angeles where I graduated from USC. My husband, Allan and I have two grown sons: one married and living in the Bay Area and one engaged, teaching and living in Los Angeles.

My current passions are Planned Parenthood, LACMA Docent (for over 30 years), Metro Art Docent and I keep very busy as the Historian//Archivist as well as Docent for Wilshire Boulevard Temple.

I love to cook/ bake, dance, knit, play bridge, needlepoint and read.

NAN KALISH GOODMAN

THANK YOU—1736 FAMILY CRISIS CENTER



November 26, 2018

Committee of Professional Women for the Los Angeles Philharmonic
c/o Reiko T. Sakata, Ph.D.
P.O. Box 965
Monrovia, CA 91017

Dear Reiko and Members of the COPW:

For every child, adult, and family who receives services from 1736 Family Crisis Center, there is a story of courage, determination, and perseverance. Through your gift and ongoing support, you are partnering with us to provide emergency, critical care, and rehabilitative services for extremely vulnerable and often injured clientele – women, children, youth, families, Veterans – who are facing or fleeing from life-threatening circumstances, including domestic violence, child abuse, sex trafficking, homelessness and imminent homelessness, and suicidal ideation.

Your support plays a vital role in our efforts to provide life-saving services and opportunities for brighter futures for everyone in our care. **Thank you so much for your gift of 20 tickets for the Toyota Symphonies for Youth.** We look forward to having our children and families attend the upcoming concerts.

Again, we appreciate your generous ongoing support and the positive impact that you continue to make on the lives of women, men, children, youth, and families we serve.

Sincerely,

Carol A. Adellkoff
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Stay informed of events and activities by subscribing to our eUpdate newsletter! Send your email address to info@1736fcc.org.

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[Facebook.com/1736FamilyCrisisCenter](https://www.facebook.com/1736FamilyCrisisCenter)



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This letter will serve as the record of receipt of your gift. In accordance with IRS guidelines, please note that 1736 Family Crisis Center has provided no goods or services in exchange for this contribution. 1736 Family Crisis Center is a 501(c)(3) non-profit organization, Tax ID 95-3989251. Your gift is tax-deductible to the full extent allowed by law.

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2116 Arlington Avenue, Suite 200, Los Angeles, California 90018 (323) 737-3900 fax: (323) 737-3993

NEW MEMBERS' TEA

On Saturday, October 13th, approximately 40 COPW members and their guest attended a New Members Tea at Judy and Ed Hirsch's beautiful home in Chatsworth.

Everyone was entertained by Flutist and Singer, Libbie Jo Snyder and her accompanist Jane Getz at the piano. Libbie Jo played many beautiful standards, such as, Fly Me To The Moon, Five Spot After Dark, Equinox and, an all time favorite, Green Dolphin Street.



Her accompanist, Jane Getz, added beautiful harmony to each tune Libbie Jo played. We all sat at large dining room tables where we were able to see and hear the music comfortably.

Libbie Jo treated us to a broad range of flute instruments, such as, the Piccolo, the Soprano Flute, the Alto and the Bass Flute. Each one produced a deep, full reverberating sound only that instrument can make.

We stopped in the middle of the performance for lunch. The lunch was hosted by the COPW Board members. The food was delicious. We all went back to our tables to eat and chat with those sitting with us.

My guest, Robbie Taylor, shared stories and a love of music with Inez's husband. They laughed over Bob Dylan's Band being called, 'Bob Dylan and The Band' in the sixties.





Celebrate LA

What a wonderful celebration for the LA Philharmonic's 100th Anniversary. It was held on September 30 in partnership with a CicLAvia ride between the Walt Disney Concert Hall and the Hollywood Bowl. There were 5 "hubs" along the way with a reported 1800 musicians and dance companies performing throughout the day and 1000's of participants.



I manned the Petting Zoo at WDCH in the morning where we had 100's of people, young and old, trying out the instruments while an orchestra played about one half block away and an Indian (Bollywood) Dance Company performed across the street. There were periods of bedlam but so exciting and so much fun!

That night I took my granddaughter to the Bowl for the Multi-genre concert which included the LA Phil Orchestra and Yola representing classical along with a world premier, Herbie Hancock for jazz, Kali Uchis for world music,

Katy Perry for Pop with fabulous fireworks, and surprise guest John Williams with the Star Wars themes. All this and terrific light shows on the Bowl's shell. It was a wonderful day and night.



Rea Crane