

# NEWS NOTES

JUNE 2019

Gloria Sherwood, Editor

## President

Cec Schulman

## Vice President

Reiko Sakata

## Secretary

JoAnne Kindler

## Treasure

Karen Scharre



## PRESIDENT'S MESSAGE

I am always excited to tell anyone who will listen, about a group of working women in 1965 who wanted to support the LA Phil with a special focus on music enhancement for youth. Now 54 years later COPW not only has working women, retired women but also working and retired men.

Together we are always looking for opportunities to support the LA Phil. Events are planned where we can learn something new, enjoy music of all kinds, support our youth, make new friends and enjoy our old friends.

We are proud to welcome new members: Nan Goodman, Barb Leiken, Amy Mayer and Tom Sippl.

This year the retiring officers decided not to retire and are ready to continue working. I will stay on as President, Reiko Sakata will still be Vice President, Karen Scharre will keep our books in order as treasurer and Jo Anne Kindler will make sure all is recorded correctly as secretary. Feel free to contact any of us if you have any questions or suggestions for COPW.

We are looking forward to new and exciting events this year. Our activities co chairs, Rea Crane and Becky Nedelman are already hard at work planning musical and educational events. The first TSFY will be on September 28. We will also have a chance to volunteer for the Pasadena Showcase House and Symphony for Youth. There is an opportunity to volunteer at the Hollywood Bowl this season. COPW also has a chance to enjoy the Affiliates' Invitational Rehearsal.

We started our new year with a lovely "In and Out" Board Luncheon at Becky Nedelman's home. October will be our New and Prospective Members Tea.

Save May 9, 2020, for COPW's Installation of Officers and Silent Auction. There will be many events in between these 2 dates-such as an event with one of the LA Phil's fabulous musicians.

This year, we are looking forward to new adventures in music.

Thank you,

Cec Schulman, President COPW

[cecschulman@gmail.com](mailto:cecschulman@gmail.com)



## INSTALLATION LUNCHEON

**MAY 18, 2019**



Officers: Cec Schulman (President) Reiko Sakata (Vice President), Annette Colfax (Past President), Karen Scharre (Treasurer), Jo Ann Kindler (Secretary).



Raymee Olin, Emily Lawrence, Dr. John Lawrence, Babs Rubens

The COPW Installation Luncheon on May 18th took place at the Bistro Gardens in Studio City. After a reception and silent auction bidding, Gail Conway, co-event chair, along with Mary Anne Roelke, introduced our guest performers, Paul Stein, retired violinist from the Los Angeles Philharmonic and Bridget Hough, pianist who regularly performs for recording projects, competitions, chamber and solo rep-



Paul Stein, violinist



Bridget Hough, pianist

The program included Mozart Sonata in G Major, Three Romances by Clara Schumann, Tzigane Rapsodie by Ravel and Theme from Sabrina and Tango from Scent of a Woman by John Williams.



Reiko Sakata and Sona Boyd



Mary Anne Roelke, Cec Schulman, Gail Conway, Sheila Tishler, Annette Colfax



Joyce Malleen, Cec Schulman



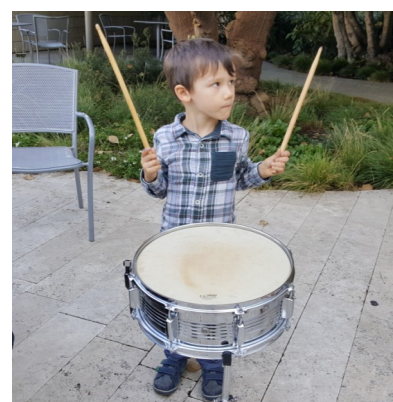
## Saturday Morning at the Petting Zoo atop Disney Hall

The petting Zoo is one of many choices children have when they come to TSFY (Toyota Symphony for Youth) on a Saturday morning. It is a friendly zoo and it consists of almost all string and percussion instruments found in the orchestra. Children are allowed to pick up, pluck, bang, shake and squeak all the instruments in the zoo. These may be future musicians for the LA Phil.



At TSFY the children can also choose drama, art, storytelling and/or dance. TSFY is designed for kids 5-11 and their families. After the workshops, the kids are able to go into Walt Disney Concert Hall and hear a concert designed just for them.

The concerts are lead by Dudamel Conducting Fellows and directed by theater artists. COPW sponsors 120 tickets to underserved students and volunteers for all the workshops. The first TSFY concert this year will be on Saturday, September 28, 2019.





## COPW VISITS A YOLA SITE

On April 27th twenty members and guests of COPW visited Esteban Torres High School in East L.A., one of several YOLA sites and were treated to a rehearsal by their junior orchestra. Next they heard a group of young singers being instructed on how to merge different parts of a choir song. The young musicians were enthusiastic and energetic.

Inspired by the El Sistema Youth Orchestra movement in Venezuela, Gustavo Dudamel brought this concept to Los Angeles under the name of Youth Orchestra of Los Angeles or YOLA.

We were met by Joseph Fenick, the Phil's Affiliate Liaison, site director Ian Richard and Angelica Cortez who works with the YOLA students at this site.

As early as fourth grade, students in underserved areas of Los Angeles are introduced to a program of classical music along with free musical instruments and instruction. All of the students graduate from high school and the majority go on to college.



Angelica Cortez and Ian Richard



YOLA is seen as a social project, which embraces the entire family and second as an artistic project. Some children are involved with practice up to 18 hours a week. A big decision is whether to play music or soccer. Some hard-working young musicians have been rewarded by being selected to travel with the YOLA orchestra or chamber group. Some groups have traveled with the Los Angeles Philharmonic to Japan recently. Other groups have traveled in the United States.

A new site, the Thomas L. Beckman Center for YOLA, is being created in Inglewood. It will provide performing space as well as practice rooms for YOLA. As YOLA expands, so does our interest as members of COPW. We want to be a part of this musical movement's success.

Following the YOLA presentation, we enjoyed a dim sum lunch at NBC Seafood Restaurant in Monterey Park



## FUN FACTS ABOUT THE ORCHESTRA



**You walk into a concert hall that is buzzing with excitement.** On stage are dozens of men and women smartly dressed in black, holding musical instruments. There is a long moment of silence as the lights dim and then huge applause as the conductor strolls onto the stage.

Humans have been creating music for tens of thousands of years but around the year 1600, composers began writing music for large groups of musicians specifying which instruments should play which notes. Since then the orchestra has grown in scale, some can include more than 100 players, to become an essential musical institution. A Western Orchestra is almost always broken down into four basic sections: strings, brass, woodwinds and percussion.



**Strings:** String instruments make up more than half of the entire orchestra. From highest to lowest pitch, they are the violins, violas, cellos & basses. Strings can be made of steel, nylon or gut (yep, animal intestines) that are played by drawing a bow across them, which is usually made from wood and hair from a horse's tail. String instruments don't require breath and are therefore well suited to playing long melodic lines of a piece. They sit at the front of the orchestra, nearest to the conductor, partly because if other instruments, like the trumpets, sat there, the audience wouldn't be able to hear the **strings**.

**Brass:** When the brass section lets loose with its bright, vivid sound, everyone in the entire concert hall knows it. Brass instruments are made from metal and typically include the trumpet, trombone, French horn and tuba. They are often given flashier but shorter things to play because they are so loud. But sometimes they are given the melody and really are allowed shine as in Wagner's "Ride of the Valkyries."

**Woodwinds:** Although not all woodwind instruments are made of wood, they all involve the same general principle: air pushed through a tube with holes that help control the pitch. Orchestral woodwinds—flute, oboe, clarinet and bassoon are dynamic and can play melodies or solos or support other sections, like play quail, nightingale and cuckoo calls in Beethoven's "Pastoral" symphony.

**Percussion:** Being a percussion player seems simple—just bang on the drum in time with the music, right? Wrong. Percussion players have to work as hard as anyone else in the orchestra to play exactly right, with a precise amount of force. The consequences of a misplayed snare drum can be disastrous for an orchestra. In addition, percussion players sometimes have to master the ins and out of multiple instruments, which can include different types of drums, xylophone, cymbals, glockenspiel and triangle.







## IN & OUT BOARD MEETING

June 22, 2019



The Old & New Board Meeting of the year was held at the lovely home of Becky Nedelman. Members were able to relax, chat, and get to know each other in a beautiful setting. From left to right: Stephanie Klopfleish, Annette Colfax, Becky Nedelman, Joey Hines, Sona Boyd, Rea Crane, Cec Schulman, Sandy Beckley, Inez Lopez, Babs Rubens, Gail Heltzer, Gloria Sherwood



Amy Mayer

### NEW MEMBER PROFILE

I grew up in New York, and had the good fortune to be exposed to the arts: theater, opera, museums and charities by loving parents, who also taught me how to volunteer and give back to the community. While living in Manhattan, I worked for Hanes Hosiery. When that job ended, I took a vacation to California, where I accepted a job as sales rep for Berkshire Hosiery, covering the Southern California territory. I worked hard and it paid off with being awarded number one in sales within the company. Recently, I have been taking advantage of UCLA's Senior Scholar education program, which allows anyone 50-years old or above to audit classes of their choice.

## MUSICAL SMILES



*"Can Wolfgang come out and play?"*

## NEWS NOTES ARTICLES

In order to make this newsletter fun, newsy and interesting for all of us, please send your articles, photos and any other bits and pieces that you would like to include. No need to wait for publishing time. My computer has a special place for them. Special occasions etc. are welcome. [gloriaacsherwood@gmail.com](mailto:gloriaacsherwood@gmail.com)