

# COPW NEWSNOTES

COPW, AN AFFILIATE OF THE LOS ANGELES PHILHARMONIC

**“Enriching Lives Through Music”**

Stephanie Klopfleisch, editor

Vol.2 edition 51, August 2012

## SAVE THE DATE

Sept. 6 COPW Board Meeting, Music Center  
Noon

Sept. 24 LAPA Presidents/Coordinators  
meeting, 9:30am Volunteer Cottage

Sept. 27, LA Phil Opening Night Gala and  
LAPA Dinner WDCH

Oct. 2, Fundraising Workshop, Choral Hall  
Information to follow

Oct. 4, Invitation Rehearsal for LAPA,  
WDCH

Oct. 6, COPW New Member tea, detail will  
be coming shortly

Oct. 16, New LAPA Member welcome,  
Choral Hall

Oct. 27, Toyota Symphonies for youth,  
WDCH, see article p. 5

Nov.3, Toyota Symphonies for Youth,  
WDCH, see Article p. 5

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In June, as many were gearing up for Olympian Gold, Stephanie and I were in Dallas Texas for COPW Gold at the 2012 League of American Symphony Orchestras Conference. Stephanie gave the Goldbook award of Excellence PowerPoint presentation of our COPW YOLA Instrument Drive. For three days we participated in Round Table discussions with other award winning project presenters, attended thought provoking instructive sessions, concerts, networking dinners, a conducting class and a session with Marvin Hamlisch. In July with the excitement of the Olympics on the horizon, Cheryl Hall and Chris Upton were event coordinators for our exciting weekend trip to the Music Academy of the West in Santa Barbara. Attendees at this event experienced marvelous music, a tour of the academy, inspirational music students and their master teachers. Kudos to Cheryl and Chris for their thorough organization in all aspects of this outstanding event.

“Southern California is the best place in the world right now for music”. These are words I heard in a workshop in Dallas and from a fellow traveler in Prague. I believe our affiliate groups have a lot to do with making that happen.

With Warm Regards,

Becky Novy, President

## INSTALLATION



### OUR LEADERS FOR 2012-2013

**Colleen Robertson installed our new officers, Becky Novy President, Annette Colfax Treasurer, Rea Crane Secretary. Note: Vice-President Pamela Ernst was absent due to a family medical emergency.**

On May 12, sixty members and friends of COPW gathered at the Biltmore Millennium to celebrate the end of another successful year, and to herald the installation of our new officers. This elegant event was chaired by Nan Flette, Inez Lopez, and Cheryl Hall. Together these women put on a wonderful celebration. The Invitations were lovely and formal, the food was tasty, the floral arrangements by Nan were lovely, guests were warmly greeted by registrant Joyce Malleen, the silent auction was a lot of fun and everything ran smoothly.

COPW Events chair Elaine Berman coordinated a sterling musical program. The LA Phil assigned Barry Socher and his Armadillo Quartet to COPW. Barry's crew presented a witty program, a musical homage to 19<sup>th</sup> century composers, a hilarious take on "William Tell Overture, and a tribute to their cello player and his fatigue with the ever popular Pacobel Canon. We were very fortunate to have Barry as he is retiring from the LA Phil after a long and successful career.

A final highlight to this installation was the presentation to Sona Boyd of her 25 year COPW Pin. Sona has been a mainstay of COPW and of LAPA, always ready to do the needed task, or accomplish the difficult planning of a big event. She received a standing ovation in tribute to her years of contribution.

So, another wonderful event for our Committee is concluded and we are ready for a new year!







**Barry Socher and his quartet "Armadillo"**



**The Armadillo takes a bow**



**Cheryl Hall, Co-Chair at the Silent Auction Table**



**Sona Boyd receiving tribute for 25 year membership**



**Having a Jolly time**



**COPW Friends**



## p.4 IN'N'OUT MEETING

COPW traditionally holds a meeting at the end of the program year for the incoming and outgoing Board members. It's a fun occasion where the accomplishments of the last year are celebrated and the challenges of the New Year are discussed. But most importantly the outgoing Board members are thanked for their service, and the incoming members are welcomed to the Board. This year the potluck luncheon was held at the home of Stephanie Klopfleisch on May 31, and was co-hosted by Stephanie and new COPW President Becky Novy.



## LEAGUE OF AMERICAN SYMPHONY ORCHESTRAS CONFERENCE

June 6-9, 2012, the League held its annual conference for major symphonies in Dallas, Texas. In attendance were musicians, conductors, and music administrators. Deborah Borda attended from Los Angeles (as well as our own Melanie Sanguinet and other LA Phil administrators.) COPW was invited to attend and receive one of 10 GOLD book awards. Stephanie Klopfleisch, past President and project chair, and Becky Novy current President attended the conference. Other gold book winners included the Dallas symphony for a fashion show by Designer Robert Caravalli that raised about \$37,000 for the symphony. For a full listing and description of the very interesting projects go to the League web site and click Gold book awards.

COPW was asked to make a power point presentation, prepare a display for the convention viewing room, and present a 2 page handout for the convention attendees. So we had a busy but very fun three days. We were proud of our project, and we received a very good reception from the other orchestras.



Stephanie Presents Instrument Project on PowerPoint



Becky and Stephanie with Convention display of COPW project.



## VOLUNTEER OPPORTUNITIES

by Stephanie Klopfleisch

COPW and other Los Angeles Philharmonic Affiliates have a wonderful opportunity to provide volunteer services for youth in a musical setting. The Los Angeles Phil offers two subscription series entitled “Toyota Symphonies for Youth”. Each year there are four special concerts presented which feature music that would be appealing to children. The LA Phil plays this music at Walt Disney Concert Hall on selected Saturday mornings at 11:00 am. Prior to the concert, volunteers provide special activities for the children which will enhance their musical experience. Some of the activities include crafts such as puppet making, storytelling that illuminates the music, and an instrument petting zoo where children can view and touch and play the string and percussion instruments of the orchestra.

Volunteers are critical to the success of these special concerts. As volunteers we give venue directions, we help with the crafts, the story telling, and we aid with the instrument petting zoo. Sandy Beckley, our COPW volunteer coordinator will soon be recruiting volunteers for the upcoming concerts. I hope you all will consider this terrific activity. In addition to the joy of expanding the musical experience of children and their parents, you will also receive a ticket for the concert on the day you volunteer. A win win for everyone!

Following is a list of the concert programs and dates:

October 27 and November 3, 2012  
Ravel, *Mother Goose*

December 1 and December 8, 2012  
Stravinsky, *The Firebird*

January 26 and February 2, 2013  
Stookey (text by Lemony Snicket),  
*The Composer is Dead*

April 13 and April 20, 2013  
Mussorgsky, *Pictures at an Exhibition*

You will receive a request to volunteer in September. I hope you will be available!

## SILENT AUCTION PRIZE, A WINNER!

At the May Installation, a silent auction prize was donated by Daniel Rothmuller, associate Principal Cellist of the LA Philharmonic. A Hungarian dinner for eight was cooked by Mr. Rothmuller followed by a musical performance on his Guarneri cello.



Mr. Rothmuller plays Bach Unaccompanied Suite #1



**Lucky winners,** Nan Flette, Inez Lopez, Stephanie Klopfleisch, Mr. Rothmuller, Randy Klopfleisch, Annette Colfax and husband John: missing Inez Lopez’s fiancé Edward Anderson, and Bud Flette

## LA PHIL – FRIENDS CAMPAIGN 2012

by Chuck Rubin

Each year, COPW solicits donations for the LA Philharmonic Friends Campaign. These donations are used to fund the LA Phil's youth music education programs and other similar endeavors. We are glad to be a part of this worthwhile campaign. Many, many COPW members have already made contributions to the Friends Campaign, and for that WE THANK YOU!

We would be thrilled if we could reach 100% by all COPW members. With that in mind, we invite those of you who have yet to contribute to make a donation to this fund-raising effort (this is the only fund-raising campaign that COPW does on an annual basis). Any amount will be accepted. If you can give \$25, \$50, \$100, \$250 or more, that would be wonderful. A \$10 gift will be very much appreciated.

So if you can, please send a check payable to LA Philharmonic Friends Campaign and mail it to Chuck Rubin, Chair, COPW Friends Campaign, 5827 Murietta Avenue, Valley Glen, CA 91401.

And thanks to all for your support!

Chuck Rubin

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### COPW BUDGET 2012-2013, FYI



At the last board meeting, Treasurer Pamela Ernst presented the COPW budget for the coming year. We are beginning with a cash balance of \$15,097.88. We are projecting expenses of \$33,550 and projected income of \$33,550. Our treasurer and executive board will track all expenditures on a monthly basis and make adjustments as necessary to insure no cost overruns. Written financial reports are presented six times throughout the year to the COPW Board. The reports are audited periodically. Our cash balance supports our donations of tickets for group home residents, Braille Students, memorials, LA Phil donations, etc.

### Factoid

COPW board member, Judy Hirsch was the biggest winner ever on a TV quiz show, "You don't say". Her prize was \$20,000 !!

### Transitions

**Jane Gifford**, past President of COPW, died on July 4<sup>th</sup>, 2012 after a lengthy illness.

**Erma Darling** has resigned from the COPW board due to other commitments effective June, 2012

**Nan Flette** will be co-Coordinator for Crescendo in addition to her LAPA responsibilities for the Affiliates "Get Acquainted" party

**Stephanie Klopfleisch** will be the LAPA Coordinator for Youth Activities – Toyota Symphony for Youth

**Vickie Pushee** will be the LAPA coordinator for Programs

**Colleen Robertson** will be the LAPA coordinator for membership in addition to her video responsibilities

**Daniel Rothmuller**, associate principal Cellist LA Phil, will retire following the end of the Bowl season

**Barry Socher**, first violinist, LA Phil retires this year

**Cheryl Hall** is recovering from hand surgery

**DO YOU HAVE PICTURES OR AN  
ARTICLE FOR NEWSNOTES?  
CONTACT STEPHANIE,  
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## MUSICAL WEEKEND IN SANTA BARBARA

Twenty six COPW members, spouses, and friends enjoyed a three day weekend at Santa Barbara on July 20 – 23. This wonderful trip was co-chaired by Cheryl Hall and Chris Upton. Anchored by the Santa Barbara Music Academy, we enjoyed a vocal master class, student performances, the Marilyn Horne voice competition, and the Academy Orchestra performing famous concertos with their master students. The President of the Academy welcomed us at our first concert. We sampled wonderful cuisine at an elegant picnic and a scrumptious dinner at the well-known Bouchon restaurant. A capper was a champagne reception at the Founders room at the Saturday night concert. Most members stayed at either the Montecito Inn or the Biltmore Four Seasons, and were surrounded by the ambience of lovely Santa Barbara throughout the weekend. Kudos to Cheryl and Chris who put together this event. This was our first time in Santa Barbara, and I think we all agree it was a wonderful occasion.



Ed Hirsch, Randy Klopfleisch, Judy Hirsch



Lenore Rodman, Adrienne Bass, Pres. Becky Novy



Group performances by Academy residents



Event co-Chair Cheryl Hall





**Co-Chair Chris Upton, Edward Anderson, Inez Lopez, Cheryl Hall, Bud Flette, and Nan Flette at dinner at Bouchon**



**Judy & Ed Hirsch, Colleen Robertson & her mom, Ann Kligman, Stephanie Klopfleisch**



**Young Artists Performed at Concerto Concert**



**Our Saturday Evening Venue**



**Two happy music lovers**